

Glimlachen en fronsen tijdens spraakverstaan

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Effects of smiling

(Ohala 1980, 1983; Drahota e.a., 2008; Tartter, & Braun, 1994)

- Shortens vocal tract
- Higher formant frequencies
- Audible

For frowning: opposite pattern

Research question

How and when do listeners integrate perceived smiles/frowns with linguistic meaning?

Quené et al. (2012)

Stimuli: positive and negative words

- with a smile or frown
 - shifting up/down formants by 10%

Task: semantic classification

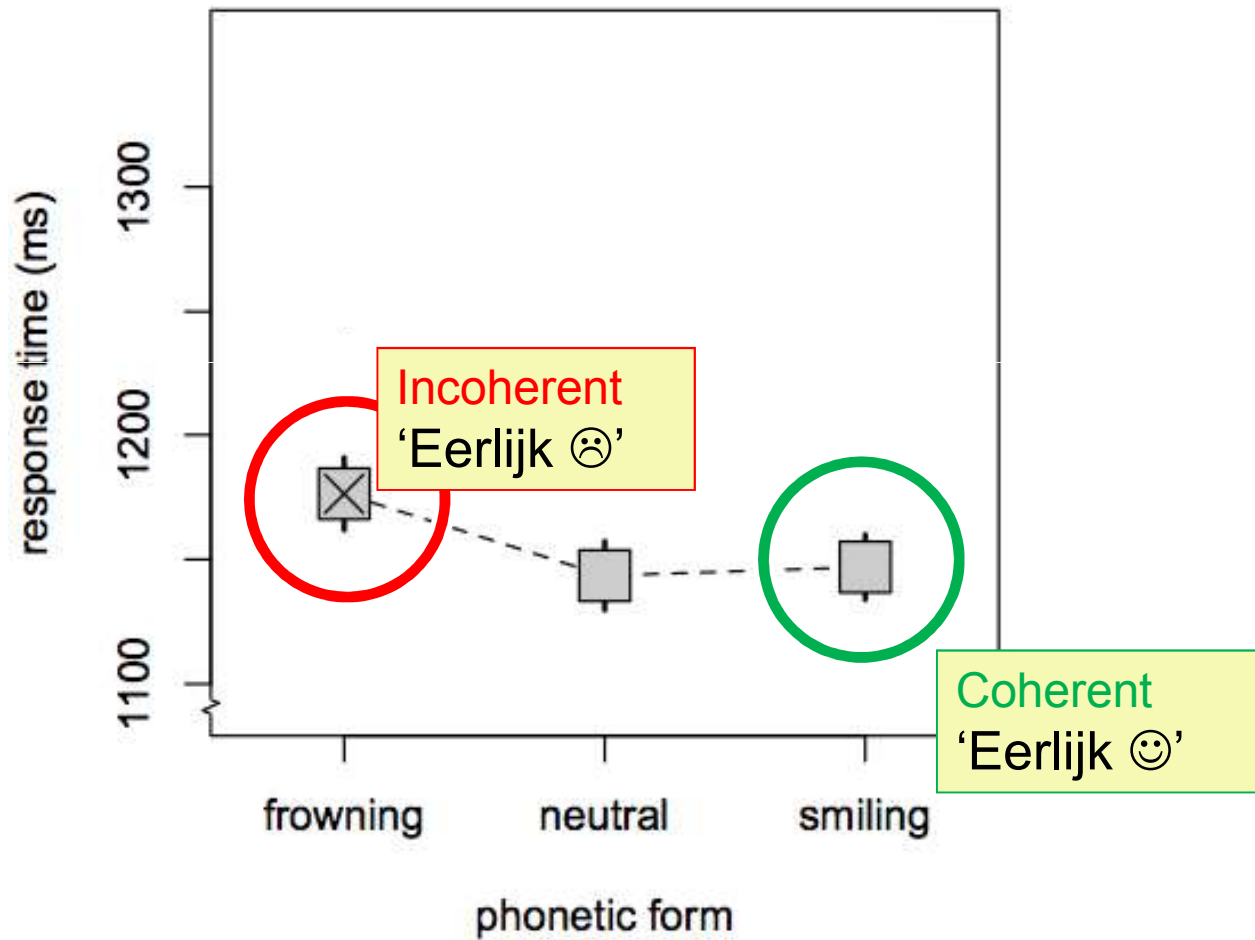
Coherent

😊 Eerlijk

Incoherent

😞 Eerlijk

Quené et al. (2012)



Quené et al. (2012)

- Listeners responded slower to positive frowned words than to positive smiled words
- Mismatch between perceived smile/frown and word meaning delays comprehension
- Listeners attend to shifting formant values

Research question:

How and **when** do listeners integrate perceived smiles/frowns with **sentence** meaning?

Stimuli

- Coherent
- Incoherent
- 1st person

'Ik heb een prijs gekregen'

😊=coherent 📣

😞=incoherent 📣

- Smile or frown manipulation using Praat's LPC analysis and resynthesis
- Formant shift: 10%
- Manipulation on whole utterance

Stimuli

- Coherent
- Incoherent
- 1st person

'Ik heb een boete gekregen'

☹=coherent

☺=incoherent

- Smile or frown manipulation using Praat's LPC analysis and resynthesis
- Formant shift: 10%
- Manipulation on whole utterance

Procedure

'Ik heb een prijs gekregen'

- Participants (n=36) listened to sentences while their EEG was recorded
- They press a button to continue to next trial
- NO additional tasks

↑
Marker at onset
critical word



Predictions

A priori assumption listener (based on episodic memory):

When hearing a speaker smile AND talk about oneself, speaker is going to say something positive



Predictions

- Listener rapidly detects mismatch between smile/frown and sentence meaning
 - Larger processing costs for incoherent items
 - Difference between ERPs for coherent and incoherent items

To make things more interesting...

...we also added *perspective*

Because talking about someone else is different than talking about yourself

...especially in the case of affect

'Ik heb een prijs gekregen' 😊 coherent

'Hij heeft een prijs gekregen' 😊 coherent/incoherent?

Stimuli

- Coherent
- Incoherent
- 1st person

'Ik heb een prijs gekregen'

😊=coherent

☹️=incoherent

- Smile or frown manipulation using Praat's LPC analysis and resynthesis
- Formant shift: 10%
- Manipulation on whole utterance

Stimuli

- Coherent
- Incoherent
- 1st person

AND 3rd person

‘Ik heb een prijs gekregen’

😊=coherent

😞=incoherent

‘Hij/ze heeft een prijs gekregen’

😊=coherent 📢

😞=incoherent 📢

Stimuli

Items:

- Coherent / incoherent
- 1st / 3rd person perspective (ik, hij, ze)
- Pretested for semantic valence and intelligibility (after manipulation)

Predictions 1P

A priori assumption listener (based on episodic memory):

When hearing a speaker smile AND talk about oneself, speaker is going to say something positive



Predictions 3P

A priori assumption listener less clear

When hearing a speaker smile AND talk about someone else, it depends on speakers relation to that person whether he going to say something positive about him/her



☹️Hij heeft een **prijs** gekregen

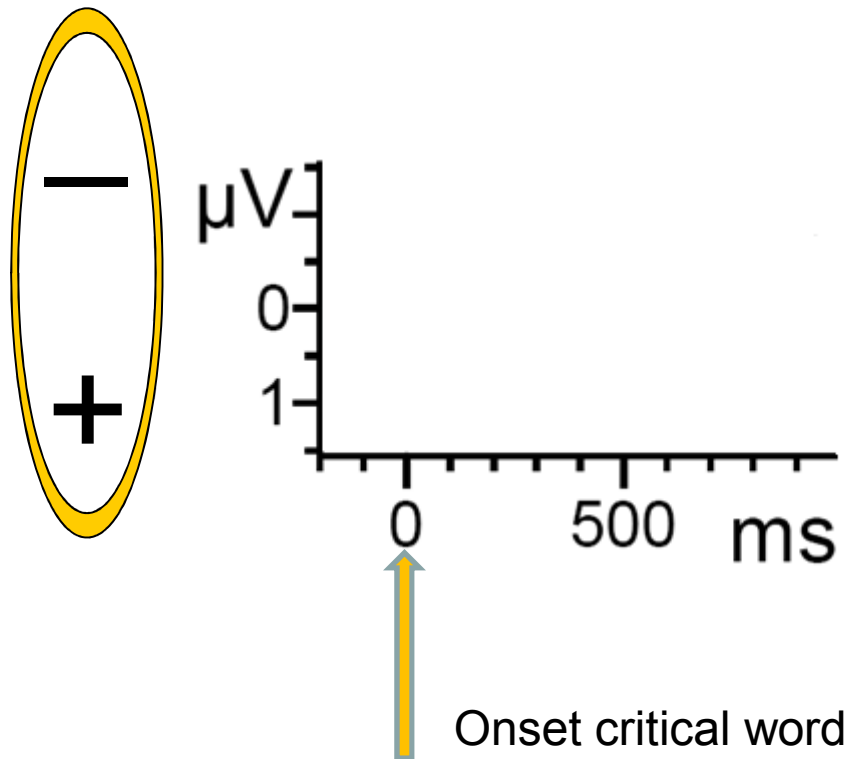


☺️Hij heeft een **prijs** gekregen

Predictions 3P

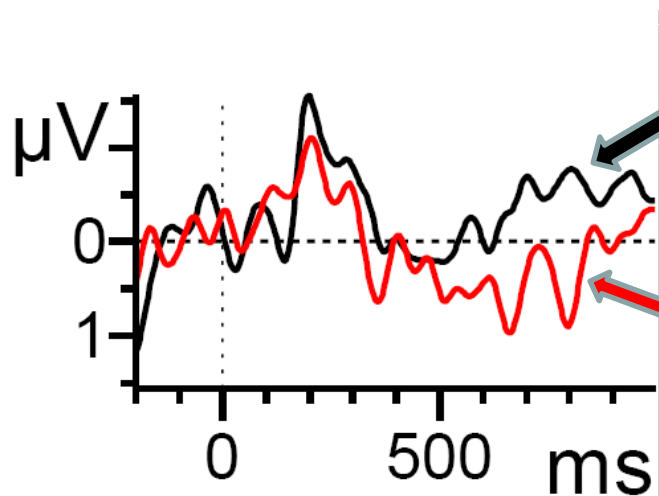
- Again, expected difference between coherent and incoherent items
- But difference coherent-incoherent smaller than for the 1st person perspective items
- Because a priori assumptions listener less clear:
 - smile-positive items perceived as coherent (e.g. son) or as incoherent (e.g. opponent)

Results: ERPs



Results: 1P

- Listeners rapidly detect mismatch
- ERPs start diverging around 500ms
- Positive deflection



Coherent

☺ Ik heb een prijs gekregen

Incoherent

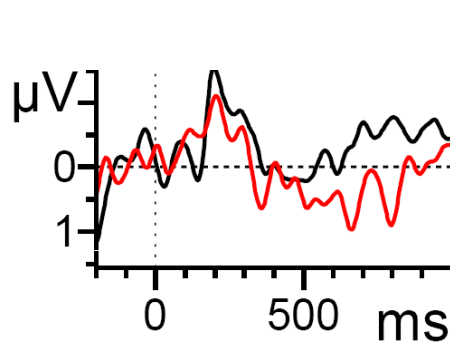
☹ Ik heb een prijs gekregen

Results: 1P

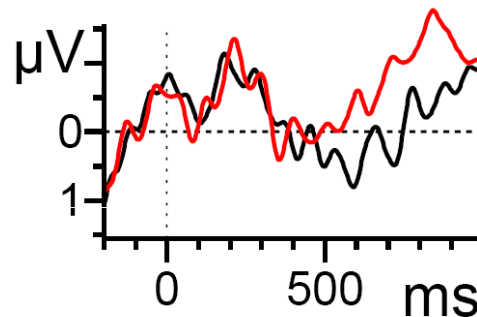
- Rapid detection of mismatch between expression (smile/frown) and sentence meaning
- Positive deflection associated with integration difficulties (Brouwer et al., 2012)

1P and 3P perspective

1st person



3rd person



- Both ERPs start to diverge around 500 ms
- For 1st person perspective: *positive* deflection
- For 3rd person perspective: *negative* deflection
- Peak latency and amplitude similar

- Qualitatively different process?
- Or in fact same underlying mechanism?
- **3rd person incoherent is in fact perceived as coherent??**

Tentative interpretation

- Consider possibility that 3rd person **coherent** is perceived as **incoherent**?

Tentative interpretation

A priori assumption *female* listener:

- when hearing a *male* speaker frown AND talk about someone else, speaker is going to say something *positive* about that person

☹️ Hij heeft
een prijs
gekregen



So perspective matters:

In the case of male speaker:

- *Smiling* AND talking about *positive* things at the same time is perceived (by females) as:
 - **Coherent** when talking about *oneself*
 - **Incoherent** when talking about *someone else*
- the (female?) interpretation of a smile during spoken sentence comprehension depends on the perspective of the (male?) speaker

Research question

How and **when** do listeners integrate perceived smiles/frowns with **sentence** meaning?

Conclusions: how question

Listeners seem to have a priori assumptions about the meaning of a smile/frown during sentence comprehension

- Assumptions depend on perspective speaker
- Violations of these assumptions result in integration difficulties, reflected in ERPs

Conclusion When-Question

- Listeners *very rapidly* integrate the perceived smile/frown and unfolding sentence meaning
 - Around 500ms after word onset listeners discriminate between coherent and incoherent items

General conclusion

Listeners very rapidly integrate perceived smile/frown with unfolding sentence meaning (shown by mismatch effect)

No 1:1 mapping expression → meaning

- Audible smiles/frowns generate semantic expectations that depend on perspective

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SCHADENFREUDE
GREETINGS CARDS

GLAD YOU WERE FIRED	GLAD YOUR HOME WAS REPOSSESSED	GLAD YOU'RE LMA
GLAD YOU GOT DIVORCED	GLAD YOU'RE IMPOTENT	GLAD YOU'RE HOMELESS



torodo